

Restructuring Changes to The Jessie Awards

For the past year, the Restructuring Committee of The Jessie Richardson Award Society has undertaken restructuring to a number of aspects of the Jessie Awards, with particular attention to equity, diversity, and inclusion.

CHANGE

MANDATORY ONBOARDING & TRAINING



for JRC members, all Jurors (including those for Special Awards), and Board of Directors

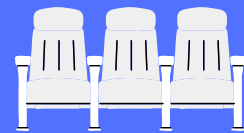
training on equity, diversity, and inclusion (EDI) with focus on (un)conscious bias and anti-oppression.

CHANGE

to Production Divisions (previously "Company Categories")

Divisions are will be broken up into:

1. LARGE BUDGET DIVISION
2. SMALL BUDGET DIVISION
3. EMERGING DIVISION New!
4. THEATRE FOR YOUNG AUDIENCES DIVISION (TYA)



For details on eligibility, refer to section 4.2 of *The Guidelines for the Jessie Richardson Awards*.

NEW

on process for CREATING A NEW AWARD/CATEGORY:



- Submit a written request to the JRAS 12 months prior to Jessie Awards
- identify name & nature of the new award
- Include rationale and analysis of segment of the community it would serve

CHANGE

to Award Categories in Large Budget & Small Budget Divisions:



Nomination categories for these divisions will be as follows:

1. OUTSTANDING PERFORMANCE IN A LEADING DRAMATIC ROLE
2. OUTSTANDING PERFORMANCE IN A LEADING COMEDIC ROLE
3. OUTSTANDING PERFORMANCE IN A SUPPORTING DRAMATIC ROLE
4. OUTSTANDING PERFORMANCE IN A SUPPORTING COMEDIC ROLE

Performance Categories in all Divisions are now inclusive of all genders. Remaining Jessie Award Categories will remain consistent with recent seasons. For further details about this change, refer to section 4.3 of *The Guidelines for the Jessie Richardson Awards*.

CHANGE

to the process of accepting late registrations:

LATE REGISTRATIONS WILL BE ACCEPTED

however, there will be no guarantee that a minimum number of Jurors will be able to attend. If so, the registration fee will not be refunded.

CHANGE

to the REGISTRATION FEES:



1. \$55 +GST for each production registered in the Emerging and TYA Divisions.
2. \$75 +GST for each production registered in the Small Budget Division.
3. \$110 +GST for each production registered in the Large Budget Division.

NEW

on eligibility of virtual live-streamed productions:

VIRTUAL LIVE-STREAM PRODUCTIONS THAT MEET ALL OTHER CRITERIA ARE ELIGIBLE



for the purposes of Jessie Award eligibility, a "live-stream" production is a work that is presented 100% live and in real time, and is only available to audiences on a digital platform during that one time frame