# The Jessie Richardson Award Nominees for 2024/2025

The Board of the Jessie Richardson Awards Society is happy to present the nominees for the 2024/2025 Jessie Award Juried season.

**Large Budget Nominees**

Outstanding Performance in a Dramatic Lead Role

Raugi Yu - Chum/ Electric Bass Guitar - Cambodian Rock Band - Arts Club Theatre Company

Damien Atkins - Thomas - Casey and Diana - Arts Club Theatre Company

Arghavan Jenati - Emilia Bassano - The Dark Lady - Bard on the Beach

France Perras - Fran - Ce que je sais de vrai - Theatre la Seizieme

Andrew Wheeler - Bob - Ce que je sais de vrai - Theatre la Seizieme

Outstanding Performance in a Comedic Lead Role

Tim Carlson & Peter Carlone - Ensemble - The Hobbit - Pacific Theatre

Susinn McFarlen - Dorothy - Burning Mom - Arts Club Theatre Company

Ins Choi - Actor - Son of a Preacherman - Pacific Theatre

Kamyar Pazandeh - Dr. Pomatter - Waitress - Arts Club Theatre Company

Tess Degenstein, Craig Erickson, Arghavan Jenati & Nathan Kay - Ensemble - The Complete Works of William Shakespeare (Abridged) [Revised] (Again) - Bard on the Beach

Outstanding Performance in a Dramatic Supporting Role

Celia Aloma - Corrina/Wally’s Waitress/Bank Customers - Primary Trust - Arts Club Theatre Company

Andrew Wheeler - Clay/Sam/Le Pousselet Bartender - Primary Trust - Arts Club Theatre Company

Lauren Bowler - Sister Bernadette - Children of God - Urban Ink

Nora McLellan - Marjorie - Casey and Diana - Arts Club Theatre Company

Lindsey Angell - Diana - Casey and Diana - Arts Club Theatre Company

Outstanding Performance in a Comedic Supporting Role

Josh Epstein - Ogie - Waitress - Arts Club Theatre Company

Jacob Woike - Earl - Waitress - Arts Club Theatre Company

Andrew McNee - Mr. Paravicini - The Mousetrap - Arts Club Theatre Company

Steffanie Davis - Lucetta/Outlaw/Courtier - Two Gentlemen of Verona - Bard on the Beach

Karthik Kadam - Don John - Much Ado About Nothing - Bard on the Beach

Outstanding Direction

Laura McLean - The Hobbit - Pacific Theatre

Cory Haas - Ce que je sais de vrai - Theatre La Seizieme

Jivesh Parasram - Cambodian Rock Band - Arts Club Theatre Company

Kaitlin Williams - Son of a Preacherman - Pacific Theatre

Moya O'Connell - The Dark Lady - Bard on the Beach

Outstanding Lighting Design

Jonathan Kim - The Hobbit - Pacific Theatre

Itai Erdal - Cambodian Rock Band - Arts Club Theatre Company

John Webber - Burning Mom - Arts Club Theatre Company

Jonathan Kim - Son of a Preacherman - Pacific Theatre

Jeff Harrison - The Dark Lady - Bard on the Beach

Outstanding Set Design

Alaia Hamer - The Hobbit - Pacific Theatre

Alaia Hamer - Ce que je sais de vrai - Theatre la Seizieme

Patrick Rizzotti & Ana Camacho - Burning Mom - Arts Club Theatre Company

Cory Sincennes - Waitress - Arts Club Theatre Company

Ryan Cormack - The Dark Lady - Bard on the Beach

Outstanding Costume Design

Stephanie Kong - Cambodian Rock Band - Arts Club Theatre Company

Nancy Bryant - The Mousetrap - Arts Club Theatre Company

Alaia Hamer - The Dark Lady - Bard on the Beach

Carmen Alatorre - Two Gentlemen of Verona - Bard on the Beach

Mara Gottler - Much Ado About Nothing - Bard on the Beach

Outstanding Sound Design or Original Composition

Mary Jane Coomber - The Hobbit - Pacific Theatre

Anton Lipovetsky - Primary Trust - Arts Club Theatre Company

Ace Martens - Cambodian Rock Band - Arts Club Theatre Company

Caitlin Hayes - Waitress - Arts Club Theatre Company

Anton Lipovetsky - The Complete Works of William Shakespeare (Abridged) [Revised] (Again) - Bard on the Beach

Outstanding Production of a Play

The Hobbit - Pacific Theatre

Ce que je sais de vrai - Theatre la Seizieme

Burning Mom - Arts Club Theatre Company

Son of a Preacherman - Pacific Theatre

The Dark Lady - Bard on the Beach

Outstanding Production of a Musical

Cambodian Rock Band - Arts Club Theatre Company

Waitress - Arts Club Theatre Company

Significant Artistic Achievement

Outstanding Achievement in Innovative Musical Storytelling with Historical Significance for broader audiences - Cambodian Rock Band - Arts Club Theatre Company

Outstanding Achievement in sharing an Empowering Historical Narrative - Son of a Preacherman - Pacific Theatre

Outstanding Achievement in Daring and Responsible Theatre - Meeting - Pacific Theatre & ITSAZOO Theatre, in association with Neworld Theatre

Outstanding Achievement in blending intimacy and chemistry in acting with movement and design - The Dark Lady - Bard on the Beach

**Medium Budget Nominees**

Outstanding Direction

Roy Surette - Yaga - Touchstone Theatre

Seamus Fera - A Doll's House Part 2 - Western Gold Theatre

Richard Wolfe - A Taste of Hong Kong - Pi Theatre

Lois Anderson - Behind the Moon - Touchstone Theatre

Mindy Parfitt - Dance Nation - The Search Party

Leading Dramatic Role

Melissa Oei - Nora - A Doll's House Part 2 - Western Gold Theatre

Praneet Akilla - Ayub - Behind the Moon - Touchstone Theatre

Amanda Sum, Eileen Barrett, Jennifer Copping, Tess Degenstein, Liza Huget, Rami Kahlon, Nyiri Karakas, Nathan Kay, & Todd Thomson - Ensemble - Dance Nation - The Search Party

Britney Mocca - Andrea – Every Day She Rose - Zee Zee Theatre

Sayer Roberts - Tony - West Side Story - CTORA

Leading Comedic Role

Colleen Wheeler - Yaga, Katherine Yazov, Geena, Elena, Janice, Staff Sargent Sidle - Yaga - Touchstone Theatre

Carmela Sison - Sous-Chef Mela - Lasa ng Imperyo (A Taste of Empire) - rice and beans Theatre

Gordon Patrick White - Little Red Warrior - Little Red Warrior and his Lawyer - Savage Society

Jacob Woike - Nick - Every Day She Rose - Zee Zee Theatre

Supporting Dramatic Role

Genevieve Fleming - Detective Carson, Truly, Pamela Riley, Lily Sandeson, Anna, Deputy Murphy - Yaga - Touchstone Theatre

Tebo Nzeku - Emmy - A Doll's House Part 2 - Western Gold Theatre

Tom McBeath - Torvald - A Doll's House Part 2 - Western Gold Theatre

Zahf Paroo - Jalal - Behind the Moon - Touchstone Theatre

Dhirendra - Quadir - Behind the Moon - Touchstone Theatre

Supporting Comedic Role

Aidan Correia - Charlie Rapp, Henry Kalles - Yaga - Touchstone Theatre

Mitchell Saddleback - Performer - Keepers of the Salish Sea - Holy Crow Arts

Cheri Maracle - Performer - Keepers of the Salish Sea - Holy Crow Arts

Vince Sendrijas - Jun-Jun, Filipino Radio Reporter - Grandma. Gangsta. Guerrilla. - Ruby Slippers Theatre

Tanja Dixon-Warren - Anne-Marie - A Doll's House Part 2 - Western Gold Theatre

Set Design

Ryan Cormack - Yaga - Touchstone Theatre

Jergus Oprsal - A Taste of Hong Kong - Pi Theatre

Patrick Rizzotti - Behind the Moon - Touchstone Theatre

Glenn Macdonald - Here We Go - Western Gold

Brian Ball - West Side Story - CTORA

Lighting Design

Jonathan Kim - Grandma. Gangsta. Guerilla. - Ruby Slippers

Sophie Tang - A Taste of Hong Kong - Pi Theatre

Jonathan Kim - Behind the Moon - Touchstone Theatre

Itai Erdal - Dance Nation - The Search Party

Itai Erdal - West Side Story - CTORA

Costume Design

Rosie Aiken - Yaga - Touchstone Theatre

Sarah Sosick - Grandma. Gangsta. Guerilla. - Ruby Slippers Theare

Barbara Clayden - A Doll's House Part 2 - Western Gold Theatre

Jessica Oostergo - Dance Nation - The Search Party

Brian Ball - West Side Story - CTORA

Sound Design or Original Composition

Mary Jane Coomber - Yaga - Touchstone Theatre

David Mesiha - SWIM - Theatre Conspiracy & Pandemic Theatre

Peggy Lee - A Doll's House Part 2 - Western Gold Theatre

Joelysa Pankanea - Behind the Moon - Touchstone Theatre

Kate De Lorme - Dance Nation - The Search Party

Outstanding Production of a Play

Yaga - Touchstone Theatre

A Doll's House Part 2 - Western Gold

Behind the Moon - Touchstone Theatre

Dance Nation - The Search Party

Every Day She Rose - Zee Zee Theatre

Outstanding Production of a Musical

West Side Story - CTORA

Significant Artistic Achievement

Outstanding Achievement in Incorporation of Coast Salish Artwork - Keepers of the Salish Sea – Holy Crow Arts

Outstanding Innovation in use of Technology to create an immersive theatrical experience – SWIM - Theatre Conspiracy and Pandemic Theatre

Outstanding Achievement in immersive intercultural experience - Lasa ng Imperyo (A Taste of Empire) – rice and beans Theatre

Ronnie Cheng and Andie Lloyd – Outstanding Achievement through video and animation - A Taste of Hong Kong - Pi Theatre

Amber Barton – Outstanding Achievement in Choreography - Dance Nation - The Search Party

**Small Budget Division Nominees**

Outstanding Performance

Melissa Oei - Mrs Swanson - Middletown - Sticks and Stones Theatre

Jay Clift - John Dodge - Middletown - Sticks and Stones Theatre

Christina Tudor - Performer - Lia & Dor - Ensemble Theatre Company & K.I.A Productions

Kerry Sandomirsky - Bella Baird - The Sound Inside - all day breakfast company

Billy Marchenski, Kate Franklin, Peter Anderson, Sophia Mia Wolfe, & Niall McNeil - Ensemble - Beauty and the Beast: My Life - Niall McNeil Productions

Outstanding Artistic Creation

Adrian Piciorea - Original Musical Composition - Lia & Dor - Ensemble Theatre Company & K.I.A Productions

Keltie Forsyth - Direction - Lia & Dor - Ensemble Theatre Company & K.I.A Productions

Nicole Rose Bond - Choreography - Lia & Dor - Ensemble Theatre Company & K.I.A Productions

Mindy Parfitt - Direction - The Sound Inside - all day breakfast company

Outstanding Design

Alexandra Caprara - Lighting Design - Middletown - Sticks and Stones Theatre

Daniel O’Shea & Keely O’Brien - Projection Design and Projection Illustration - Middletown - Sticks and Stones Theatre

Keltie Forsyth - Puppet Design - Lia & Dor - Ensemble Theatre Company & K.I.A Productions

Owen Belton - Sound Design - The Sound Inside - all day breakfast company

Mishelle Cuttler - Sound Design - Beauty and the Beast: My Life - Niall McNeil Productions

Outstanding Production

Middletown - Sticks and Stones Theatre

The Sound Inside - all day breakfast company

Beauty And The Beast: My Life - Niall McNeil Productions

Significant Artistic Achievement

Artistic Innovation in Theatrical Form - Beauty and the Beast: My Life – Niall McNeil Productions

**Theatre for Young Audiences Division**

Outstanding Performance

Ethan De Hoog & Sewit Eden Haile - Ensemble - 500 Words - Green Thumb Theatre

Shizuka Kai, June Fukumura, Lisa Goebel, & Randi Edmundson - Ensemble - Otosan - Little Onion Puppet Co.

Linda A. Carson - Performer - The Old Woman Who Lived in a Shoe - Presentation House Theatre

Nathan Metral, Ismael Ndiaye, & Camely Rouleau - Ensemble - Au Grand Jour - Theatre la Seizieme

Melanie Yeats - Performer - Stuart Little - Carousel Theatre

Outstanding Design

Shizuka Kai, Laura Fukumoto, Randi Edmundson, John Webber, Cindy Mochizuki, Vanka Salim, Malcolm Dow, Monica Emme, & Stephanie Elgersma - Design Team - Otosan - Little Onion Puppet Co.

Rodrigo Flores López - Composer and Sound Design - The Old Woman Who Lived in a Shoe - Presentation House Theatre

Linda Leon and Monica Emme - Set/ Props/ Costumes - The Old Woman Who Lived in a Shoe - Presentation House Theatre

Dusty Hagerüd - Puppets/ Set/ Props - Where Have All the Buffalo Gone? - Axis Theatre

Shizuka Kai - Set - Stuart Little - Carousel Theatre

Outstanding Artistic Creation

Jamie King - Direction - 500 Words - Green Thumb Theatre

Donna Yamamoto - Direction - Otosan - Little Onion Puppet Co.

Chris McGregor - Direction - Frog Belly Rat Bone - Axis Theatre

Kim Selody - Direction - The Old Woman Who Lived in a Shoe - Presentation House Theatre

Diana Donnelly - Direction - Au Grand Jour - Theatre la Seizieme

Outstanding Production

Otosan - Little Onion Puppet Co.

The Old Woman Who Lived in a Shoe - Presentation House Theatre

Au Grand Jour - Theatre la Seizieme

Where Have All the Buffalo Gone? - Axis Theatre

Significant Artistic Achievement

Giselle Clarke-Trenaman – Stage Management - The Old Woman Who Lived in a Shoe – Presentation House Theatre

**Script Division**

Outstanding Original Script

SWIM by Tom Arthur Davis & Jivesh Parasram

Where Have All the Buffalo Gone? by Tai Amy Grauman

Son of a Preacherman by Ins Choi

Meeting by Katherine Gauthier

The Frontliners by Zahida Rahemtulla