

**The 26th Annual Jessie Richardson Theatre Awards
Monday June 30, 2008 The Commodore Ballroom**

LARGE THEATRE

Outstanding Performance by an Actor in a Lead Role, Large Theatre

Bob Frazer

The Taming of the Shrew

Bard on the Beach

Outstanding Performance by an Actress in a Lead Role, Large Theatre

Kerry Sandomirsky

How It Works

Touchstone Theatre

Outstanding Performance by an Actor in a Supporting Role, Large Theatre

David Marr

His Greatness

Arts Club Theatre Company

Outstanding Performance by an Actress in a Supporting Role, Large Theatre

Lois Anderson

Romeo and Juliet

Bard on the Beach

Outstanding Lighting Design, Large Theatre

Kevin Lamotte

The Wars

Playhouse Theatre

Outstanding Set Design, Large Theatre

Allan Stichbury

The Wars

Playhouse Theatre

Outstanding Costume Design, Large Theatre

Nancy Bryant

The Amorous Adventures of Anatol

Playhouse Theatre

Outstanding Sound Design or Original Composition, Large Theatre

Scott Killian

The Wars

Playhouse Theatre Company

Outstanding Direction, Large Theatre

Miles Potter
The Taming of the Shrew
Bard on the Beach

Outstanding Production, Large Theatre

The Black Rider
November Theatre

Outstanding Artistic Achievements, Large Theatre

Michael Eisner, Charlie Gallant, Kyle Jespersion, Mike Wasko
Outstanding Performance by an Ensemble
Steel Kiss
Green Thumb Theatre

SMALL THEATRE

Outstanding Performance by an Actor in a Lead Role, Small Theatre

Jay Brazeau
The Goat, or Who is Sylvia?
Presentation House Theatre

Outstanding Performance by an Actress in a Lead Role, Small Theatre

Celine Stubel
My Chernobyl
Gateway Theatre

Outstanding Performance by an Actor in a Supporting Role, Small Theatre

Kevin McNulty
The Goat, or Who is Sylvia?
Presentation House Theatre

Outstanding Performance by an Actress in a Supporting Role, Small Theatre

Marie Stillin
The Triumph of Love
Blackbird Theatre

Outstanding Lighting Design, Small Theatre

John Webber
Tiny Apocalypse
Rough House

Outstanding Set Design, Small Theatre

Ana Cappelluto
4.48 Psychosis
Horseshoes & Hand Grenades Theatre

Outstanding Costume Design, Small Theatre

Barbara Clayden
Into the Woods

Patrick Street Productions

Outstanding Sound Design or Original Composition, Small Theatre

Antoine Bedard

4.48 Psychosis

Horseshoes & Hand Grenades Theatre

Outstanding Direction, Small Theatre

Johnna Wright

The Triumph of Love

Blackbird Theatre

Outstanding Production, Small Theatre

The Triumph of Love

Blackbird Theatre

Significant Achievement Award, Small Theatre

Norman Armour

Outstanding Contribution to Vancouver Theatre

PuSh Festival

THEATRE FOR YOUNG AUDIENCES

Outstanding Performance, Theatre for Young Audiences

Allan Zinyk

Seussical The Musical

Carousel Theatre

Outstanding Design, Theatre for Young Audiences

Drew Facey

Set & Costume Design

Des Flocons pour Alicia

Théâtre la Seizième

Outstanding Artistic Creation, Theatre for Young Audiences

Steven Greenfield

Musical Direction

Seussical The Musical

Carousel Theatre

Outstanding Production, Theatre for Young Audiences

Seussical The Musical

Carousel Theatre

INDIVIDUAL AWARDS AND PRIZES

Ray Michal Award for Outstanding Work or Body of Work by an Emerging Director:

Johnna Wright

Mary Phillips Prize for Behind the Scenes Achievement:

Angela Beaulieu

John Moffat & Larry Lillo Award:

Chris McGregor

Sydney Risk Prize for Outstanding Original Script by an Emerging Playwright:

James Long

GVPTA Career Achievement Award:

Glynis Leyshon and Del Surjik

Georgia Straight Patron of the Arts Award:

Tony DuMoulin and DuMoulin Boskovich

Sam Payne Award for Most Promising Newcomer:

Charlie Gallant

Innovation Award Sponsored by The Vancouver Sun:

Clark and I Somewhere in Connecticut

Theatre Replacement and Rumble Productions

Outstanding Original Script

Daniel MacIvor

His Greatness

Arts Club Theatre Company