

Winners of the 2015 Jessie Awards!

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The 33rd Annual Jessie Richardson Theatre Awards were held Monday, June 22nd at the Commodore Ballroom honouring the best of the theatrical season. The dynamic theatre community had an outstanding year with over 40 companies registering over 70 stage productions enhancing the cultural vibrancy of our city that is unique to live performances. Vancouver TheatreSports created a fun filled entertaining evening that contained a few surprises this year.

Recognizing excellence in theatre, the Jessies are divided into three categories – Large Theatre, Small Theatre and Theatre for Young Audiences – along with a variety of special awards. The big winner in the Large Category and in the Theatre for Young Audiences was Théâtre la Seizième. Of the seven theatre companies with nominations, their production of *À toi, pour toujours, ta Marie-Lou* swept the Large Theatre category. The Michel Tremblay work garnered six awards, including Craig Holzschuh for Outstanding Direction as well as actors Joey Lespérance and France Perras for their lead performances. Julie Trépanier won for her supporting role, Drew Facey for Set Design, and the play also snapped up Outstanding Production. The Arts Club Theatre Company's production of *Saint Joan* won two Jessie awards with Dean Paul Gibson winning for his supporting role and Alessandro Juliani for his Outstanding Sound Design. Gateway Theatre's production of *Crazy for You* garnered awards for Julie Tomaino for Outstanding Choreography and Carmen Alatorre for Outstanding Costume Design. Lauchlin Johnston earned a Jessie for his Outstanding Lighting Design for Pacific Theatre's *The Whipping Man*.

There were a total of 21 production companies nominated in the Small Theatre Category. *Ruby Slippers Theatre* won a total of three Jessies with talented thespians Scott Bellis and Jennifer Lines winning for their Outstanding Performances in the production of *After Me (Après Moi)* and Mara Gottler was acknowledged for her Outstanding Costume Design for *The Duchess a.k.a. Wallis Simpson*. Pi Theatre won three Jessies for its riveting and intense work, *Blasted*, the award winners include – Jeff Harrison for Lighting, Drew Facey for Set Design, and Richard Wolf for Outstanding Direction. *Delinquent Theatre* earned two awards, one for Outstanding Musical and one for Mishelle Cuttler's Outstanding Sound Design for *STATIONARY: a recession-era musical*. *Our Town* by Osimous Theatre won for Outstanding Production of a Play along with Significant Artistic Achievement. Peter Carlone won a Jessie for his supporting role in *Hunter Gatherers* by Staircase Theatre as did Lindsey Angell for her supporting role in *Iceland* by Dirt Road Productions.

In the Theatre for Young Audiences, Théâtre la Seizième was recognized for its production of *Selfie* with Rachel Peake being awarded for her Outstanding Artistic Creation and Julie Trépanier, Siona Gareau-Brennan and Vincent Leblanc-Beaudoin winning for their Outstanding Performances. A Jessie was taken home by Dusty Hagerud and Tara Travis for their set design for *The Little Prince* by Monster Theatre and Jessica Oostergo and Shizuka Kai for Outstanding Design Concept for *Hamelin – A New Fable* by Axis Theatre. *Celestial Being* produced by Green Thumb Theatre captured Outstanding Production in this category. Following is a complete list of the Winners.

LARGE THEATRE

Outstanding Performance by an Actor in a Lead Role - Large Theatre

Joey Lespérance
À toi, pour toujours, ta Marie-Lou
Théâtre la Seizième

Outstanding Performance by an Actress in a Lead Role - Large Theatre

France Perras
À toi, pour toujours, ta Marie-Lou
Théâtre la Seizième

Outstanding Performance by an Actor in a Supporting Role - Large Theatre

Dean Paul Gibson
Saint Joan
Arts Club Theatre Company

Outstanding Performance by an Actress in a Supporting Role - Large Theatre

Julie Trépanier
À toi, pour toujours, ta Marie-Lou
Théâtre la Seizième

Outstanding Lighting Design - Large Theatre

Lauchlin Johnston
The Whipping Man
Pacific Theatre

Outstanding Set Design - Large Theatre

Drew Facey
À toi, pour toujours, ta Marie-Lou
Théâtre la Seizième

Outstanding Costume Design - Large Theatre

Carmen Alatorre
Crazy for You
Gateway Theatre

Outstanding Sound Design or Original Composition Large Theatre

Alessandro Juliani
Saint Joan
Arts Club Theatre Company

Outstanding Direction - Large Theatre

Craig Holzschuh
À toi, pour toujours, ta Marie-Lou
Théâtre la Seizième

Outstanding Production Play- Large Theatre

À toi, pour toujours, ta Marie-Lou
Théâtre la Seizième

Significant Artistic Achievement - Large Theatre

Julie Tomaino
Crazy for You
Gateway Theatre
Outstanding Choreography

SMALL THEATRE

Outstanding Performance by an Actor in a Lead Role – Small Theatre

Scott Bellis
After Me (Après Moi)
Ruby Slippers Theatre

Outstanding Performance by an Actress in a Lead Role – Small Theatre

Jennifer Lines
After Me (Après Moi)
Ruby Slippers Theatre

Outstanding Performance by an Actor in a Supporting Role – Small Theatre

Peter Carlone
Hunter Gatherers
Staircase Theatre

Outstanding Performance by an Actress in a Supporting Role – Small Theatre

Lindsey Angell
Iceland
Dirt Road Productions

Outstanding Lighting Design – Small Theatre

Jeff Harrison
Blasted
Pi Theatre

Outstanding Set Design – Small Theatre

Drew Facey
Blasted
Pi Theatre

Outstanding Costume Design – Small Theatre

Mara Gottler
The Duchess a.k.a. Wallis Simpson
Ruby Slippers Theatre

Outstanding Sound Design or Original Composition – Small Theatre

Mishelle Cuttler

STATIONARY: a recession-era musical
Delinquent Theatre

Outstanding Direction – Small Theatre

Richard Wolfe
Blasted
Pi Theatre

Outstanding Production – Musical - Small Theatre

STATIONARY: a recession-era musical
Delinquent Theatre

Outstanding Production – Play - Small Theatre

Our Town
Osimous Theatre

Significant Artistic Achievement – Small Theatre

Bob Frazer, Craig Erickson, Quelema Stacey Sparrow, Jessica Ross-Howkins, John Shaw,
Dawn Petten, Lauren Jackson Chris Cope, Varya Rubin
Our Town
Osimous Theatre
Outstanding Ensemble Performance

THEATRE FOR YOUNG AUDIENCES

Outstanding Performance – Theatre for Young Audiences

Julie Trépanier, Siona Gareau-Brennan, Vincent Leblanc-Beaudoin
Selfie
Théâtre la Seizième

Outstanding Design – Theatre for Young Audiences

Dusty Hagerud and Tara Travis
The Little Prince
Monster Theatre
Props Design

Outstanding Artistic Creation – Theatre for Young Audiences

Rachel Peake
Selfie
Théâtre la Seizième

Outstanding Production – Theatre for Young Audiences

Celestial Being
Green Thumb Theatre

Significant Artistic Achievement – Theatre for Young Audiences

Jessica Oostergo & Shizuka Kai
Hamelin, A New Fable
Axis Theatre

Outstanding Design Concept & Execution

OUTSTANDING ORIGINAL SCRIPT

Hiro Kanagawa
Indian Arm
Rumble Theatre

GEORGIA STRAIGHT CRITICS' CHOICE INNOVATION AWARD

Sponsored by [the Georgia Straight](#)
Foreign Radical
Theatre Conspiracy

ADDITIONAL AWARDS

Patron of the Arts Award
Stan Hamilton

Mary Phillips Prize for Behind-the-Scenes Achievement

Scott Ashton Swan

Sam Payne Award for the Most Promising Newcomer

Sarah Mabblerley

John Moffat & Larry Lillo Prize

Jill Daum

GVPTA Career Achievement Award

Jerry Wasserman

Sydney Risk Prize

Christine Quintana

Colin Campbell Award for Excellence in Technical Theatre - Sponsored by [ActSafe](#)

Lorraine West

Ray Michal Prize for Outstanding Work and/or Body of Work by an Emerging Director

Cameron Mackenzie