

The Award goes to... 2014 Jessie Award Winners!

Posted on: June 23, 2014

The 32nd Annual Jessie Richardson Theatre Awards were held Monday, June 23rd at the Commodore Ballroom saluting excellence in theatre. The past year over 40 companies registered over 70 productions, contributing to a dynamic theatre community. Once again, Vancouver TheatreSports produced the evening's ceremony, having the evening move along effortlessly with their infused humour.

The Jessies are divided into three categories – Large Theatre, Small Theatre, and Theatre for Young Audiences – along with a variety of special awards. There were a total of nine theatre companies that had productions nominated in the Large Theatre category. Pacific Theatre led the way with a total of 4 Jessie wins – their production of *The Seafarer* won for Outstanding Production. In *The Foreigner*, John Vothwon for Outstanding Performance by an Actor in a Lead Role, along with Peter Carlone and Erla Faye Forsyth who both won for Outstanding Performance in a Supporting Role. *Bard on the Beach* received a total of 3 awards with Colleen Wheeler garnering an award for her lead role performance in *Elizabeth Rex* while *Hamlet* received two Jessies – Kim Collier for Outstanding Direction and Torquil Campbell and Chris Dumont for Outstanding Sound Design. The Arts Club Theatre Company's presentation of the entertaining *Avenue Q* won for Outstanding Musical along with the talented cast being recognized for Outstanding Ensemble Performance securing an award for Significant Artistic Achievement.

The Small Theatre category had awards spread out among eight productions. Bob Frazer won a Jessie with his amazing performance in *Whose Life is it Anyway?* presented by Realwheels Theatre with Adrian Muir also winning for Outstanding Lighting Design. Hardline Productions' *Of Mice and Men* received two Jessies, one to Alec Willows for his Outstanding Performance in a Supporting Role, and Matthew MacDonald-Bain and Malcolm Dow for Sound Design, while ITSAZOO Productions was acknowledged for its innovative work, *Killer Joe*, being awarded for Outstanding Production in this category as well as Meaghan Chenosky for her supporting role performance. For Outstanding Direction, Richard Wolfe nabbed the award for the new work by Jason Rothery, *Inside the Seed*.

In the Theatre for Young Audiences, Théâtre la Seizième was recognized for its production of *Extra-Céleste* with Anita Rochon awarded for her Outstanding Artistic Creation by directing this extraordinary work, as well as Dominic Duchesne and Lauren Jackson for their Outstanding Performances. *Busytown*, produced by Carousel Theatre for Young People captured Outstanding Production in this category. Following is a complete list of the Winners.

32nd Annual Jessie Richardson Theatre Awards Winners

LARGE THEATRE

Sponsored by [CMHC Granville Island](#)

Outstanding Performance by an Actor in a Lead Role - Large Theatre

Sponsored by [Bayswater Neuromuscular Massage](#)

John Voth

The Foreigner

Pacific Theatre

Outstanding Performance by an Actress in a Lead Role - Large Theatre

Sponsored by [Lauren Levitt and Associates](#)

Colleen Wheeler
Elizabeth Rex
Bard on the Beach

Outstanding Performance by an Actor in a Supporting Role - Large Theatre

Peter Carlone
The Foreigner
Pacific Theatre

Outstanding Performance by an Actress in a Supporting Role - Large Theatre

Sponsored by CanPlay

Erla Faye Forsyth
The Foreigner

Outstanding Lighting Design - Large Theatre

Sponsored by [Christie Lites](#)

Jeff Harrison
Floyd Collins
Patrick Street Productions

Outstanding Set Design - Large Theatre

Drew Facey
Art
Gateway Theatre

Outstanding Costume Design - Large Theatre

Barbara Clayden
Proud
Firehall Arts Centre

Outstanding Sound Design or Original Composition Large Theatre

Sponsored by Woodhouse & Company

Torquil Campell & Chris Dumont
Hamlet
Bard on the Beach

Outstanding Direction - Large Theatre

Kim Collier
Hamlet
Bard on the Beach

Outstanding Production Musical- Large Theatre

Sponsored by [Beard Savvy](#)

Avenue Q
Arts Club Theatre Company

Outstanding Production Play- Large Theatre

Sponsored by [King Talent](#)

The Seafarer
Pacific Theatre

Significant Artistic Achievement - Large Theatre

Scott Bellis, Jeny Cassady, Shannon Chan-Kent, Kayla Dunbar, Evangelis Kambites,
Andrew MacDonald Smith, Andy Toth
Avenue Q
Arts Club Theatre Company
Outstanding Ensemble Performance

SMALL THEATRE

Outstanding Performance by an Actor in a Lead Role – Small Theatre

Sponsored by [Union of B.C. Performers](#)

Bob Frazer
Whose Life is it Anyway?
Realwheels Theatre

Outstanding Performance by an Actress in a Lead Role – Small Theatre

Sponsored by [Union of B.C. Performers](#)

Emmelia Gordon
Dissolve
Shameless Hussy Productions

Outstanding Performance by an Actor in a Supporting Role – Small Theatre

Alec Willows
Of Mice and Men
Hardline Productions

Outstanding Performance by an Actress in a Supporting Role – Small Theatre

Sponsored by [Canadian Actors' Equity Association](#)

Meaghan Chenosky
Killer Joe
ITSAZOO Productions

Outstanding Lighting Design – Small Theatre

Adrian Muir
Whose Life is it Anyway?
Realwheels Theatre

Outstanding Set Design – Small Theatre

Sponsored by [Rosedale on Robson Suite Hotel](#)

Drew Facey
Penelope
Rumble Theatre

Outstanding Costume Design – Small Theatre

Sponsored by [DA Architects](#)

Marti Wright
Uncle Vanya
Blackbird Theatre

Outstanding Sound Design or Original Composition – Small Theatre

Matthew MacDonald-Bain, Malcolm Dow
Of Mice and Men
Hardline Productions

Outstanding Direction – Small Theatre

Sponsored by [Stage One Accounting](#)

Richard Wolfe
Inside the Seed
Upintheair Theatre

Outstanding Production – Small Theatre

Sponsored by [Actsafes](#)

Killer Joe
ITSAZOO Productions

Significant Artistic Achievement – Small Theatre

Sponsored by [Red Management](#)

Keith Murray, Mark Sylvester, Christine Reimer, Philip Birkby, Danielle Marlene Gotell, Samantha Tsang, Bill Moysey, Eric Rhys Miller, William Hales, Paul Dutton, Maziar Mehrabi
Nothing But Sky
The Only Animal
Outstanding Achievement in Integrated Design

THEATRE FOR YOUNG AUDIENCES

Sponsored by [Arts Umbrella](#)

Outstanding Performance – Theatre for Young Audiences

Sponsored by [Characters Talent Agency](#)

Dominic Duchesne and Lauren Jackson
Extra-Céleste
Théâtre la Seizième

Outstanding Design – Theatre for Young Audiences

Sponsored by [Terra Breads](#)

Cathy Nosaty, Graham Ockley, Stephanie Kong, Al Frisk, Carolyn Rapanos, Mac Hiller
Design Ensemble- Jack and the Bean
Presentation House Theatre

Outstanding Artistic Creation – Theatre for Young Audiences

Sponsored by [Bingham and Company Chartered Accountants](#)

Anita Rochon

Direction - Extra- Céleste
Théâtre la Seizième

Outstanding Production – Theatre for Young Audiences

Sponsored by [Eclipse Awards](#)
Busytown
Carousel Theatre for Young People

Significant Artistic Achievement – Theatre for Young Audiences

Drew Facey
Outstanding Body of Work

OUTSTANDING ORIGINAL SCRIPT

Sponsored by [Eight 1/2](#)
Jason Patrick Rothery
Inside the Seed
Upintheair Theatre

GEORGIA STRAIGHT CRITICS' CHOICE INNOVATION AWARD

Sponsored by [the Georgia Straight](#)
This Stays in the Room
Horseshoes and Hand Grenades Theatre

ADDITIONAL AWARDS

Patron of the Arts Award

Darlene Howard

Mary Phillips Prize for Behind-the-Scenes Achievement

Bonnie Allan

Sam Payne Award for the Most Promising Newcomer - Sponsored by [The Talent House](#)

Jay Clift

John Moffat & Larry Lillo Prize

Richard Wolfe

GVPTA Career Achievement Award

Christopher Gaze

Sydney Risk Prize

Billy Marchenski

Colin Campbell Award for Excellence in Technical Theatre - Sponsored by [the Vancouver Fringe Festival](#)

David Kerr

Ray Michal Prize for Most Promising New Director
Brian Cochrane