

**The 30th Annual Jessie Richardson Theatre Awards
Monday, June 25, 2012, The Commodore Ballroom**

LARGE THEATRE

Outstanding Performance by an Actor in a Lead Role, Large Theatre

Greg Armstrong-Morris
La Cage aux Folles
Vancouver Playhouse Theatre Company

Outstanding Performance by an Actress in a Lead Role, Large Theatre

Meg Roe
The Penelopiad
Arts Club Theatre Company

Outstanding Performance by an Actor in a Supporting Role, Large Theatre

Jonathon Young
Intimate Apparel
Arts Club Theatre Company

Outstanding Performance by an Actress in a Supporting Role, Large Theatre

Colleen Wheeler
The Penelopiad
Arts Club Theatre Company

Outstanding Lighting Design, Large Theatre

Alan Brodie
The Light in the Piazza
Patrick Street Productions

Outstanding Set Design, Large Theatre

Lance Cardinal
The Light in the Piazza
Patrick Street Productions

Outstanding Costume Design, Large Theatre

Mara Gottler
The Merchant of Venice
Bard on the Beach

Outstanding Sound Design or Original Composition, Large Theatre

Robert Perrault
Snowman
Rumble Productions

Outstanding Direction, Large Theatre

Craig Hall
Snowman

Rumble Productions

Outstanding Production, Large Theatre

The Light in the Piazza
Patrick Street Productions

Significant Artistic Achievement, Large Theatre

Evan Bates, Sean Bayntun, Albertina Chan, Kerry O'Donovan, Janna Sailor & Lyndon Surjik
The Light in the Piazza
Patrick Street Productions
Outstanding Music and Musical Direction

SMALL THEATRE

Outstanding Performance by an Actor in a Lead Role, Small Theatre

Andrew Wheeler
Re:Union
Pacific Theatre / Horseshoes & Hand Grenades Theatre

Outstanding Performance by an Actress in a Lead Role, Small Theatre

Meg Roe
All the Way Home
Electric Company

Outstanding Performance by an Actor in a Supporting Role, Small Theatre

Michael Kopsa
The Last Days of Judas Iscariot
Pound of Flesh Theatre

Outstanding Performance by an Actress in a Supporting Role, Small Theatre

Nicola Lipman
All the Way Home
Electric Company

Outstanding Lighting Design, Small Theatre

Parjad Sharifi
project x (faust)
Leaky Heaven Circus

Outstanding Set Design, Small Theatre

Marshall McMahan
All the Way Home
Electric Company

Outstanding Costume Design, Small Theatre

Vanessa Imeson
The Bomb-itty of Errors
Temporary Thing / Twenty-Something Theatre

Outstanding Sound Design or Original Composition, Small Theatre

Bill Richardson & Veda Hille

Do You Want What I Have Got? A Craigslist Cantata

Arts Club Theatre Company (in association with The PuSh International Performing Arts Festival)

Outstanding Direction, Small Theatre

Kim Collier

All the Way Home

Electric Company

Significant Artistic Achievement, Small Theatre

David A. Kaye, Jameson Parker, Brian Cochrane, Niko Koupantsis & Oker Chen

The Bomb-itty of Errors

Temporary Thing / Twenty-Something Theatre

Outstanding Ensemble Performance with Live Music and DJ

THEATRE FOR YOUNG AUDIENCES

Outstanding Performance, Theatre for Young Audiences

Vincent Forcier

Le portrait Gooble

Théâtre la Seizième

Outstanding Design, Theatre for Young Audiences

Drew Facey

Set & Costumes

Aesop's Fables

Carousel Theatre for Young People

Outstanding Artistic Creation, Theatre for Young Audiences

Rachel Peake

Direction

Le portrait Gooble

Théâtre la Seizième

Outstanding Production, Theatre for Young Audiences

Le portrait Gooble

Théâtre la Seizième

Significant Artistic Achievement, Theatre for Young Audiences

Green Thumb Theatre

Outstanding & Socially Relevant Artistic Curation

Outstanding Original Script:

Bill Richardson & Veda Hille

Do You Want What I Have Got? A Craigslist Cantata

Arts Club Theatre Company (in association with The PuSh International Performing Arts Festival)

Special Awards:

The Mary Phillips Award for Behind-the-Scenes Achievement

Andrée Karas

The Georgia Straight Patron of the Arts Award

Jim Green

GVPTA Career Achievement Award

Pam Johnson

Sam Payne Award for Most Promising Newcomer

Anton Lipovetsky

Sydney Risk Prize for Outstanding Original Script by an Emerging Playwright

Meghan Gardiner

The Ray Michal Prize for Most Promising New Director

Rachel Peake

The John Moffat & Larry Lillo Prize

Craig Holzschuh

The Colin Campbell Award for Excellence in Technical Theatre

Patricia Smith and Kevin Cockell