

2021-2022
JESSIE RICHARDSON THEATRE AWARDS
NOMINATIONS LIST
 IN ALPHABETICAL ORDER

LARGE BUDGET DIVISON

OUTSTANDING PERFORMANCE IN A LEADING DRAMATIC ROLE

NOMINEE	PRODUCTION	COMPANY
Craig Erickson	Wakey, Wakey	Pacific Theatre
Genevieve Fleming	Clean/Espejos	Newworld Theatre
Alexandra Lainfiesta	Clean/Espejos	Newworld Theatre
Sarah Roa	Mary's Wedding	Firehall Arts Centre
Ensemble Cast	'da Kink in my Hair	Arts Club Theatre Company

OUTSTANDING PERFORMANCE IN A LEADING COMEDIC ROLE

NOMINEE	PRODUCTION	COMPANY
Sam Bob	White Noise	Savage Society & Firehall Arts Centre
Columpa Bobb	White Noise	Savage Society & Firehall Arts Centre
Farren Timoteo	Made in Italy	Arts Club Theatre Company
Ensemble Cast	A Broadway Holiday	Gateway Theatre
Ensemble Cast	Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company

OUTSTANDING PERFORMANCE IN A SUPPORTING DRAMATIC ROLE

NOMINEE	PRODUCTION	COMPANY
Ron Reed	How The World Began	Pacific Theatre
Kerry Sandomirsky	Ominous Sounds at the River Crossing (or, Another Fucking Dinner Party Play)	Touchstone Theatre Society

OUTSTANDING LIGHTING DESIGN

NOMINEE	PRODUCTION	COMPANY
Chengyan Boon	Wakey, Wakey	Pacific Theatre
Conor Moore & Celeste English	Made in Italy	Arts Club Theatre Company
Lauchlin Johnston	Mary's Wedding	Firehall Arts Centre
Parjad Sharifi	Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company
John Webber	How The World Began	Pacific Theatre

OUTSTANDING SET DESIGN

NOMINEE	PRODUCTION	COMPANY
Lauchlin Johnston	Mary's Wedding	Firehall Arts Centre
Shizuka Kai	Clean/Espejos	Newworld Theatre
Shizuka Kai	Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company
Kevin McAllister	'da Kink in my Hair	Arts Club Theatre Company
Cory Sincennes	Made in Italy	Arts Club Theatre Company

OUTSTANDING COSTUME DESIGN

NOMINEE	PRODUCTION	COMPANY
Carmen Alatorre	Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company
Nalo Soyini Bruce	'da Kink in my Hair	Arts Club Theatre Company

OUTSTANDING SOUND DESIGN OR ORIGINAL COMPOSITION

NOMINEE	PRODUCTION	COMPANY
Rick Colhoun	How The World Began	Pacific Theatre
Mary Jane Coomber	Wakey, Wakey	Pacific Theatre
Riley Hardwick	Mary's Wedding	Firehall Arts Centre
Cheyanna Kootenhayoo	White Noise	Savage Society & Firehall Arts Centre

OUTSTANDING DIRECTION

NOMINEE	PRODUCTION	COMPANY
Daniela Atencia & Chelsea Haberlin	Clean/Espejos	Newworld Theatre
Daryl Cloran	Made in Italy	Arts Club Theatre Company
Bobby Garcia	Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company
Ray Hogg	'da Kink in my Hair	Arts Club Theatre Company
Kevin Loring	Little Red Warrior & His Lawyer	Savage Society & The Belfry Theatre

OUTSTANDING PRODUCTION – PLAY

PRODUCTION NOMINEE	COMPANY
Clean/Espejos	Newworld Theatre
Made in Italy	Arts Club Theatre Company
Wakey, Wakey	Pacific Theatre

OUTSTANDING PRODUCTION – MUSICAL

PRODUCTION NOMINEE	COMPANY
'da Kink in my Hair	Arts Club Theatre Company
Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company

SIGNIFICANT ARTISTIC ACHIEVEMENT

NOMINEE ACHIEVEMENT	NAME(S)	PRODUCTION(S)	COMPANY
Outstanding Audience Engagement	-	Nombre	Théâtre la Seizième
Outstanding Choreography	Julio Fuentes	Dolly Parton's Smoky Mountain Christmas Carol	Arts Club Theatre Company
Outstanding Empowering and Uplifting of Indigenous Artists and Narratives	-	White Noise <i>and</i> Little Red Warrior & His Lawyer	Savage Society
Outstanding Integration of Dynamic Surtitles and Video Projections	Candelario Andrade and Andie Lloyd	Clean/Espejos	Neworld Theatre
Outstanding Live Projection Design	Wladimiro A. Woyno R.	Wakey, Wakey	Pacific Theatre

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SMALL BUDGET DIVISON

OUTSTANDING PERFORMANCE IN A LEADING DRAMATIC OR COMEDIC ROLE

NOMINEE	PRODUCTION	COMPANY
Aaron Craven	Snowflake	Mitch and Murray Productions
Pippa Mackie	Juliet: A Revenge Comedy	Monster Theatre
Emma Slipp	Bunny	The Search Party
Elizabeth Thai	we the same	Ruby Slippers Theatre
Ensemble (Ivy Charles, Melissa Oei, Tracy Jennissen)	Beautiful Man	Pi Theatre

OUTSTANDING PERFORMANCE IN A SUPPORT DRAMATIC OR COMEDIC ROLE

NOMINEE	PRODUCTION	COMPANY
Ghazal Azarbad	Bunny	The Search Party
Natasha Burnett	Snowflake	Mitch and Murray Productions
Nathan Kay	Bunny	The Search Party
Richard Meen	Beautiful Man	Pi Theatre
Carly Pokoradi	Juliet: A Revenge Comedy	Monster Theatre

OUTSTANDING LIGHTING DESIGN

NOMINEE	PRODUCTION	COMPANY
Itai Erdal	Bunny	The Search Party
Jeff Harrison	Beautiful Man	Pi Theatre
Sophie Tang	we the same	Ruby Slippers Theatre

OUTSTANDING SET DESIGN

NOMINEE	PRODUCTION	COMPANY
Lauchlin Johnston	Beautiful Man	Pi Theatre
Glenn MacDonald	The Ballad of Georges Boivin	Western Gold Theatre
Amir Ofek	Bunny	The Search Party
Kimira Reddy	In Response to Alabama	Little Thief Theatre
Kimira Reddy	Men Express Their Feelings	Zee Zee Theatre

OUTSTANDING COSTUME DESIGN

NOMINEE	PRODUCTION	COMPANY
Alaia Hamer	Beautiful Man	Pi Theatre
Jessica Oostergo	Bunny	The Search Party

OUTSTANDING SOUND DESIGN OR ORIGINAL COMPOSITION

NOMINEE	PRODUCTION	COMPANY
Vi An Diep	we the same	Ruby Slippers Theatre
Sara Vickruck	Men Express Their Feelings	Zee Zee Theatre

OUTSTANDING DIRECTION

NOMINEE	PRODUCTION	COMPANY
Diane Brown & Patricia Trinh	we the same	Ruby Slippers Theatre
Keltie Forsyth	Beautiful Man	Pi Theatre
Ryan Gladstone	Juliet: A Revenge Comedy	Monster Theatre
Mindy Parfitt	Bunny	The Search Party
Jack Paterson	The Ballad of Georges Boivin	Western Gold Theatre

OUTSTANDING PRODUCTION – PLAY

NOMINEE PRODUCTION	COMPANY
Beautiful Man	Pi Theatre
Bunny	The Search Party
Juliet: A Revenge Comedy	Monster Theatre
Snowflake	Mitch and Murray Productions
we the same	Ruby Slippers Theatre

SIGNIFICANT ARTISTIC ACHIEVEMENT

NOMINEE ACHIEVEMENT	NAME	PRODUCTION	COMPANY
Outstanding Choreography	Tara Cheyenne Friedenberg	Men Express Their Feelings	Zee Zee Theatre
Outstanding Video Design	Chimerik 似不像	we the same	Ruby Slippers Theatre
Outstanding Video Design	Joel Grinke	The Ballad of Georges Boivin	Western Gold Theatre

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THEATRE FOR YOUNG AUDIENCES (TYA) DIVISION

OUTSTANDING PERFORMANCE

NOMINEE	PRODUCTION	COMPANY
Samantha Levy	Le merveilleux voyage d'Inès de l'Ouest	Théâtre la Seizième
Melissa Oei	Like It or Not	Green Thumb Theatre
Matheus Severo	Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People
Rae Takei	Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People
Ensemble (Anis Pellin & Isabelle Bartkowiak)	Clementine – A (True) Story	Kleine Compagnie Theatre Society

OUTSTANDING DESIGN

NOMINEE	DISCIPLINE	PRODUCTION	COMPANY
Mary Jane Coomber	Sound Design	Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People
Shizuka Kai	Set Design	Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People
Shizuka Kai	Set Design	Le merveilleux voyage d'Inès de l'Ouest	Théâtre la Seizième
Shizuka Kai & Jessica Oostergo	Puppet Design	Le merveilleux voyage d'Inès de l'Ouest	Théâtre la Seizième
Donnie Tejani	Costume Design	Like It or Not	Green Thumb Theatre

OUTSTANDING ARTISTIC CREATION

NOMINEE	DISCIPLINE	PRODUCTION	COMPANY
Rachel Aberle & Leslie Dos Remedios	Direction & Assistant Direction	Like It or Not	Green Thumb Theatre
Jennica Grienke	Direction	Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People
Emilie Leclerc	Direction	Le merveilleux voyage d'Inès de l'Ouest	Théâtre la Seizième
Anaïs Pellin & Francis Monty	Direction	Clementine – A (True) Story	Kleine Compagnie Theatre Society

OUTSTANDING PRODUCTION

NOMINEE PRODUCTION	COMPANY
Clementine – A (True) Story	Kleine Compagnie Theatre Society
Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People
Le merveilleux voyage d'Inès de l'Ouest	Théâtre la Seizième

SIGNIFICANT ARTISTIC ACHIEVEMENT

NOMINEE ACHIEVEMENT	NAME	PRODUCTION	COMPANY
Assistant Direction and Gender Consultation	Angelica Schwartz	Ladies and Gentlemen, Boys and Girls	Carousel Theatre for Young People

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EMERGING DIVISION

When the Jessie Richardson Award Society created the Emerging Division category, we hoped to highlight and celebrate works that bring innovation and excitement to our theatre community, and emerging artists who have not received the recognition that we believe they deserve. **Unfortunately, the Emerging Division will not stand for the 2021-22 Jessie Awards season.** While this Division was newly announced for this season, a very small number of productions were registered and subsequently attended by the Emerging Division jury. At the end of the season (April 30, 2022), the jury recommended that the Emerging Division should not stand with such a small number of eligible productions. While every effort was made by the Board of Directors to consider solutions, the final decision is that the Emerging Division will not stand for the Jessie Awards in 2022.

We understand that some community members, especially those involved with the registered productions, will feel disappointed by this outcome. (Please note that the productions registered in this Division will be refunded their registration fees.) Given the challenges associated with the ongoing pandemic for the performing arts industry, it is not a surprise that emerging companies and productions led by emerging artists are underrepresented in recently mounted theatre productions. It is the hope of the Board of Directors that emerging companies and artistic leaders will soon find space and opportunities in the professional theatre community, as we all continue to navigate the challenges brought on by this pandemic. We will continue to do the best we can to support emerging artists and works and honour their immense contribution to our theatre community.

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OUTSTANDING ORIGINAL SCRIPT

NOMINEE	PRODUCTION	COMPANY
Taran Kootenhayoo	White Noise	Savage Society & Firehall Arts Centre
Kevin Loring	Little Red Warrior & His Lawyer	Savage Society & The Belfry Theatre
Pippa Mackie and Ryan Gladstone	Juliet: A Revenge Comedy	Monster Theatre
Christine Quintana	Clean/Espejos	Newworld Theatre
Libby Willoughby, Mariam Barry, and Miranda MacDougall	In Response to Alabama	Little Thief Theatre

INNOVATION AWARD*

NOMINEE	COMPANY
Cameron Anderson and The Cultch	-
Clean/Espejos	Newworld Theatre
The Magic Hour	Electric Company Theatre, Innovation Lighting, and Presentation House Theatre
Pathetic Fallacy	The Chop and Rumble Theatre
yellow objects	rice & beans theatre and Firehall Arts Centre

*The Innovation Award (previously the Critics' Choice Innovation Award) is administered by a committee of artists and critics, outside the juries of the Jessie Richardson Award Society. As innovation can happen in unexpected places, the committee may select nominees that are not registered productions in the Jessie Awards season.